

BATMAN



BY THE
COMICS
CODE
AUTHORITY

15c



SEPT.
NO. 225

BATMAN



EXTRA!

A DRAG STRIP
THRILLER--
**"SHUTDOWN
ON YORK
STREET!"**



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WANTED FOR MURDER ONE, The BATMAN

CAST OF CHARACTERS==



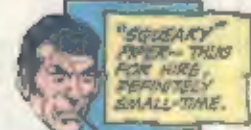
THE BATMAN



POLICE COMMISSIONER GORDON--GOTHAM CITY'S CHIEF LAW-ENFORCER.



JONATHAN JORY--TV PERSONALITY WHO'S BUILT A REPUTATION ON NASTINESS.



"SQUEAKY" PUER--THUG FOR HIRE, DEFINITELY SMALL-TIME.



SY SIMPLE--ANOTHER NIPER, LEAGUE NOOP.



ANDERSON R. FOREYT--MIGHT NIPERMAN AT THE GOTHAM ATHLETIC CLUB.



ARTHUR REEVES--PUBLIC WORKS COMMISSIONER.



THE KILLER.



TIME: 11:31 PM.
THE STUDIOS OF
WYBEC-TV...

MY GUEST
TONIGHT IS POLICE
COMMISSIONER
GORDON... YOU KNOW
THE BATMAN'S
BUDDY!

FIRST
QUESTION,
COMMISSIONER--HOW
COME YOUR PAL
WEARS A MASK?
HE HAS MAYBE
A LITTLE TROUBLE?

AND HOW
ABOUT THOSE
MUSCLES--LIKE A
FREAK-OUT IN A
BALLOON FACTORY!

BUT SERIOUSLY, GORDON--
WHY DO YOU COVER UP FOR
THAT TWO-BIT PUNK?

SLUNKING AROUND
IN THE DARK... HIDING
BEHIND A HALLOWEEN
SUIT--HE'S GOTTA BE
A WRONG
ONE!

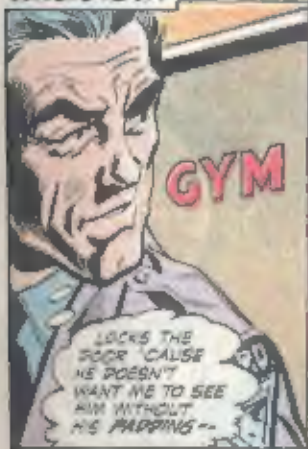
YOU'RE MAYBE LOOKING FOR A HUSBAND FOR THAT MUGGY DAUGHTER OF YOURS-- OR MAYBE YOU GOT SOMETHING TO HIDE?



BALONEY! THE BATGUY'S A PRINCE AMONG MEN!



NOTE: JORY'S TECHNICIANS HAVE BLIPPED OUT GORDON'S REPLY!



AND AFTER THE SHOW...

LOOKS LIKE I PUT A BURR UNDER HIS SADDLE!



HE PROBABLY WANTS TO PUT ONE UNDER YOURS, MR. JORY--

AND I'D BE HAPPY TO HELP!



TIME!
12:17 A.M....
THE BRITAIN
ATHLETIC
CLUB...



SEE THAT I'M NOT DISTURBED, FORSYTHE!

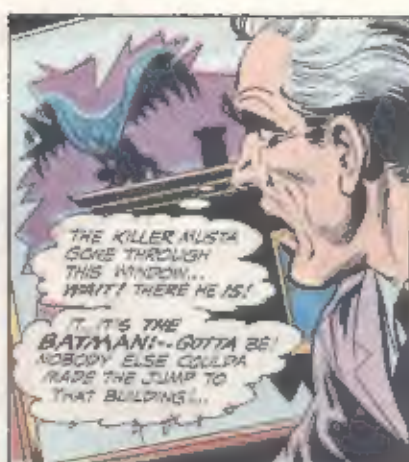


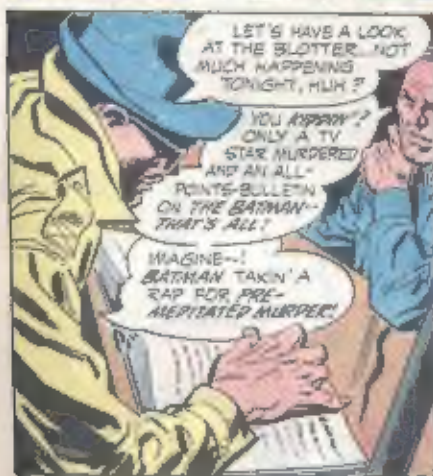
CHECK, MR. JORY!

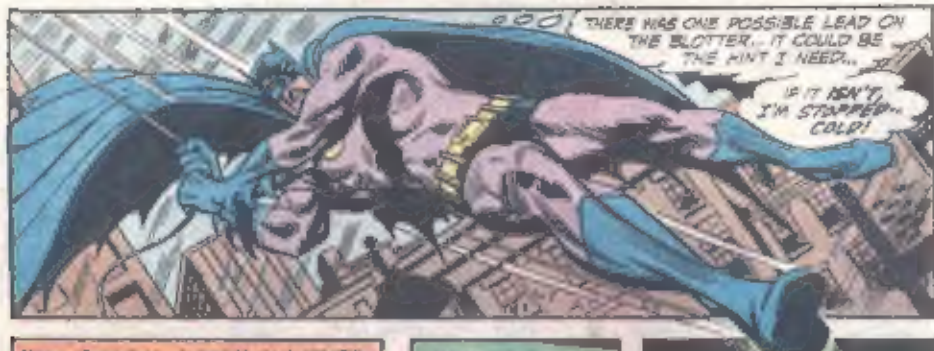


POOR SAP... HE'S BEEN WORKIN' OUT EVERY NIGHT FOR FIVE YEARS-- AND HE STILL HASN'T PUT ON ANY MUSCLE!



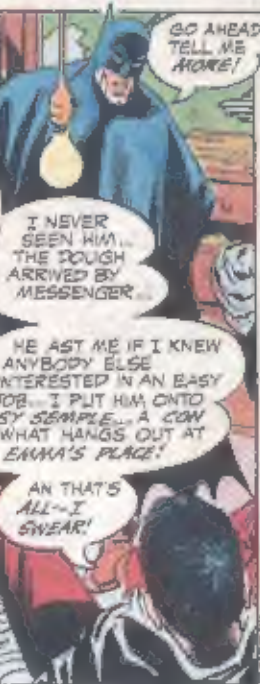






FIVE: ZERO A.M. A ROOM IN A WATER-FRONT HOTEL...





TIME: 2:30 A.M....
EMMA'S CLASSY
HORNS CLUB...

EMMA'S CLASSY HOURS CLUB

THIS SINK-HOLE
SHOULD'VE BEEN
WIPE'D OUT
YEARS AGO!

IT'S A VIRTUAL
MIRAGE HALL
FOR NOODS--

PUBLIC WORKS COMMISSIONER
REEVES PREDICTS EARLY
CAPTURE OF THE
SHADOWY
BATMAN, ACCUSED
KILLER--

AIN'T THAT A
CHUCKLE, SY?
THE FUZZ
AFTER BATS!

LISSSEN, CHUM...
YOU AIN'T GOT
THE HALF
OF IT!

THEN SUPPOSE
YOU TELL THE
OTHER HALF,
MISTER!

ARRR! LISSSEN,
CHUMS... THIS IS
A CHANCE TO DO
A PUBLIC SERVICE!
WE NAIL HIM, THE
CODE'LL
LOVE US!

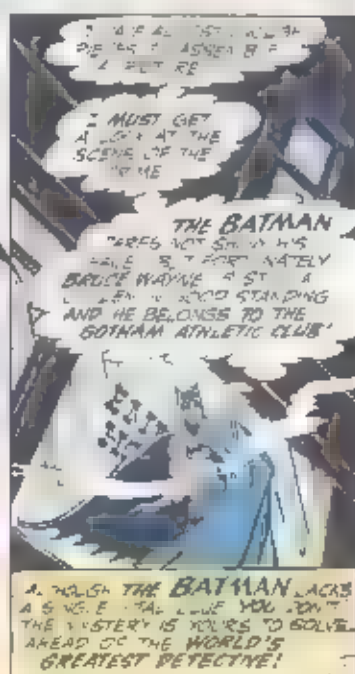
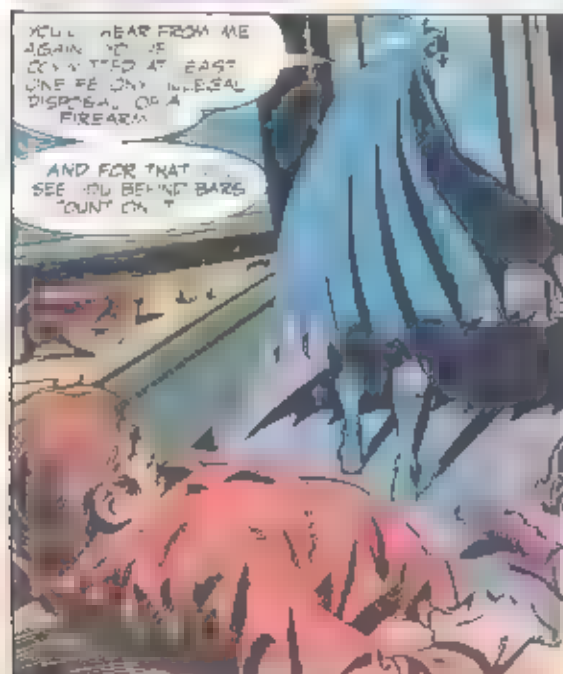
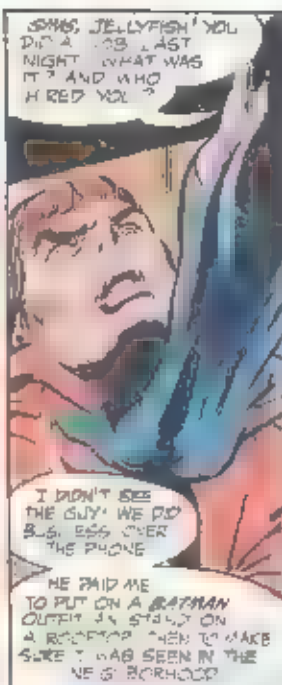
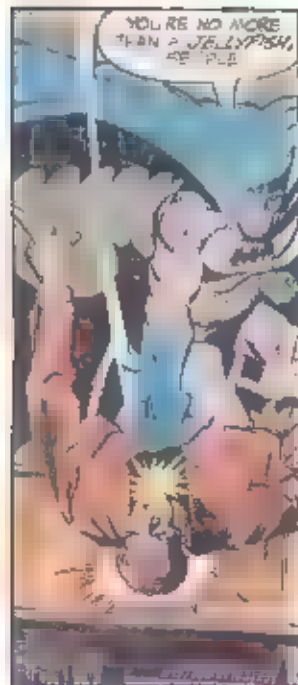
SOUNDS
GOOD, SY!
SPECIALLY
SINCE WE'RE
THREE-TO-
ONE!

SWISH

HAW... I'LL
PUT YA
BEHIND THE
FIRST BALL-
PERMANENT!







TIME 4:00 AM THE GOTHAM ATHLETIC CLUB...

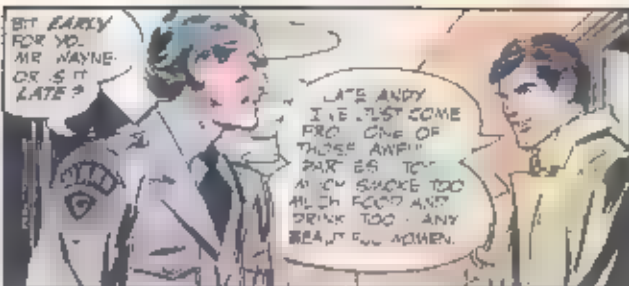
SORDON'S MEN ARE DOING THE WORK. I CAN SPOT AT LEAST EIGHT PLACES. THESE DETECTIVES STAYING OUT THE AREA.

WITHOUT MY OWN DOG, I'M TRYING TO NEVER SEE THEM.



BIT EARLY FOR YOU, MR. WAYNE. OR IS IT LATE?

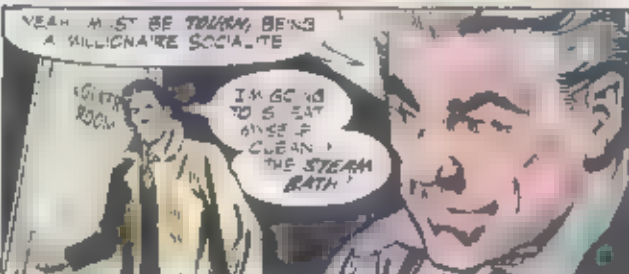
LATE ANDY I'VE JUST COME FROM ONE OF THOSE ANTS' PARTS. TO A LOT SMOKE TOO MUCH FOOD AND DRINK TOO. ANY BEAUTIFUL WOMEN.



YEAH. MUST BE TOWN, BEING A MILLIONAIRE SOCIALITE.

GOING ROOM

I'M GOING TO GO TO EAT SINCE I'VE CLEANED THE STEAM BATH.



I'M GOING TO GO TO EAT SINCE I'VE CLEANED THE STEAM BATH.

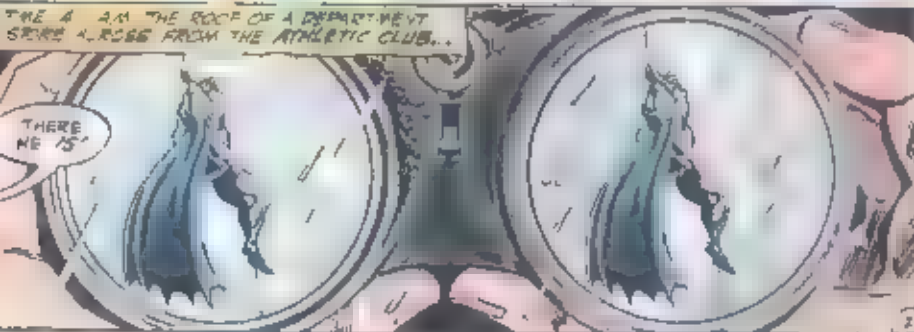


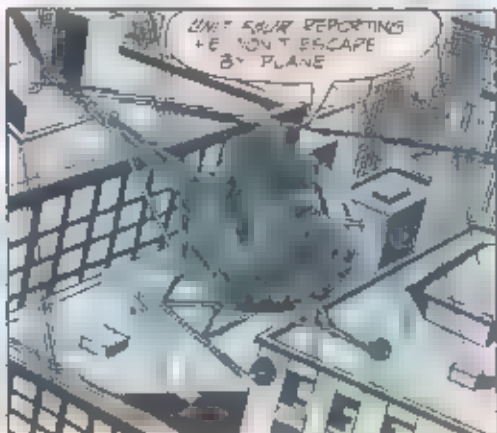
THE GYM IS IN THE TOP FLOOR. I'LL BE CLIMBING SORDON OUT THE OUTSIDE. I HOPE.

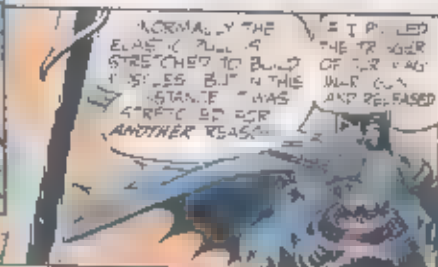
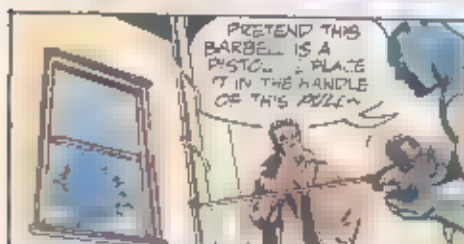


THE 4 AM THE ROOF OF A DEPARTMENT STORE. A ROSE FROM THE ATHLETIC CLUB...

THERE HE IS.







WHEN I HEARD YOUR PICK-UP ORDER
ON THE POLICE RADIO I SNOOPED
AROUND. FOUND TWO PUNKS~

SY SEMPLE WAS
HIRED TO IMPERSONATE
ME "SQUEAKY RIDER"
TO CAUSE A DISTURBANCE
AND MAKE CERTAIN
SEMPLE WAS SEEN~

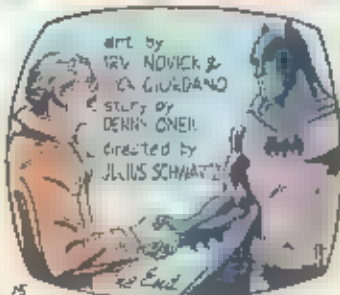
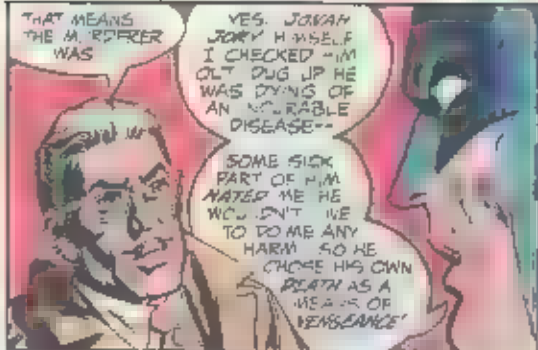
THE REST
WAS EASY ONCE
I'D SEEN THE
ELASTIC WRAPPED
AROUND THAT PIPE
TO FORM A SORT
OF SLINGSHOT



THAT MEANS
THE MURDERER
WAS

YES. JOHAN
JORY HIMSELF
I CHECKED HIM
OUT DUG UP HE
WAS DYING OF
AN UNGUARABLE
DISEASE--

SOME SICK
PART OF HIM
HATED ME HE
WOULDN'T LIKE
TO DO ME ANY
HARM SO HE
CHOOSE HIS OWN
DEATH AS A
MEANS OF
VENGEANCE



"YOU'VE JUST SEEN
THE BATMAN
AS THE HUNTER
ONLY AS THE
HUNTER-
IN
"SHUTDOWN
ON
YORK STREET"

LETTERS TO THE BATCAVE

Dear Editor

Other than electing Neal Adams President, I can't think of any other award to bestow on him for his masterful Batman cover on issue #221. Inside, try and pick if I may be so bold were certainly but sleeping in the tub either

Somewhere Frank Robbins can take a role-mash of World War II army-movie plots and weave them into an entertaining story, which he certainly did in "A Bat-Death for Batman." His was handled well, as was the Batman plight his subsequent escape his fight with Otto, and that chilling climax were all excellent. The scene showing Otto falling into the pit with the flaming-at-the-mouth bomb has to be one of the most breathtakingly frightening plots ever done in a comic.

DENNIS PALUMBO, Pittsburgh, Pa

Dear Editor

I think if you had expanded "Hot Time in Gotham Town Tonight" into the entire issue of Batman #22, it could have ranked near classic. It had the mystery that has been lacking in Batman for a long time. It presented the Caped Crusader as I think he should be, as he was originally intended to be—a strange, troubling, almost supernatural creature of the night, who springs as if from the very air itself to thwart the criminal or, as in this case, evil of a more intangible nature. The full-page picture on page 3 exemplifies the true Batman—a man whose dedication to the eradication of crime, poverty, injustice, and every element of evil is so strong that it transcends all boundaries of race, of nation, of personal injury, of the color of

A man's soul

—JOHN OSTAPKOVICH, Huntington Valley, Pa.

Dear Editor

"A Bat-Death for Batman," although certainly well-written though seem to contain a few elements necessary for an effective story, left me with the impression feeling that some thing was missing but could not explain why. The dialogue had made up of story would seem to guarantee an excellent story, but why was I feeling that I did not immediately feel something the Novick Group's artwork was good enough to carry my story. The dialogue was generally lower level than the character's plausible. The strong use of a foreign word, and a few references to swamp-movers, and a story was designed around the character of the Batman.

I wonder even now that he only was not a classic. But he reason a classic came to me in a series of rising flashes while was thinking over with stories. "Bat-Death" failed because simple though it was, it was still too involved.

I was surprised to find that "Hot Time in Gotham Town Tonight"—though a far simpler story than "Bat-Death" was a more better one. I saw why it was its very simplicity that made the story work. Here we were given two simple things that Batman did—no dialogue explanation on his. Batman did not say a word in the story and nonetheless Batman came across infinitely more powerful than in the first story. Because he did say enough it was thank-fair much simpler than many of the other stories. It was still about a third more than about the Batman. That is, the plot was as much on display, was important, he showed it in a way as the character of Batman. Not so in "Hot Time."

EDWARD BRODERICK, Arlington Hts., Ill.

IN SHOTDOWN ON YORK STREET

MIKE 12-21

UP NEXT: MIKE & TONY

THE SOUNDS
OF THE NIGHT
HOLD FOR A
MOMENT
AS A VOICE
DEBILITATES
THE
MACHINE
HE HITS A
FALLING LEAF



BUT MAN, I'VE BEEN HERE FOR A
PEACE OF THE NIGHT MORE THAN ONCE!
HE'S MADE A HABIT OF IT!

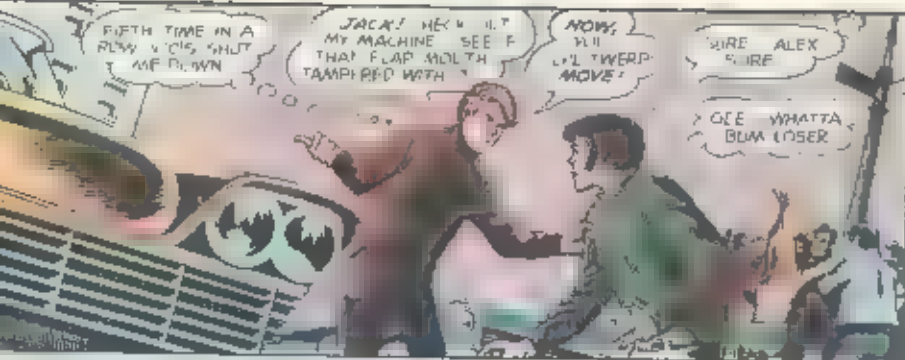
YOUR
ON VIB

JUST ONCE MORE
AROUND, ALEX



VIL IS THE
WINNER!





FIFTH TIME IN A
ROW VICS SHUT
ME DOWN

JACK! HEY! IT
MY MACHINE SEE F
THAT FLAP MOUTH
TAMPERED WITH

NOW,
WILL
L'LL TWEED
MOVE!

SURE ALEX
SURE

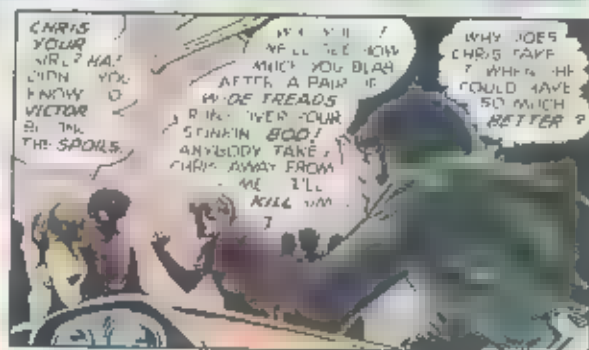
SEE WHATT
BUM LOSER



WHEN YOU GONNA
LEARN BABY BOY NOT
TAKE IN THE
PROS? STICK TO
IT! AR KA NI

IN A
YOU'RE
GONNA
WIN

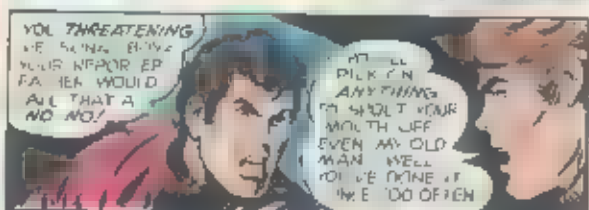
LISTEN, BAD BREATH
GET YOUR HANDS OFF
MY GIRL!



CHRIS
YOUR
GIRL? HA!
DIDN YOU
KNOW
VICTOR
BUT THE
SPOILS

WELL SEE NOW
MUCH YOU BLAM
AFTER A PAIR IF
WIDE TREADS
RIKE OVER OUR
STINKIN BOO!
ANYBODY TAKE
CHRIS AWAY FROM
ME
I'LL
KILL HIM

WHY DOES
CHRIS HAVE
WHY HE
COULD HAVE
SO MUCH
BETTER?



YOU THREATENING
ME GONNA BLAME
YOUR NIPPO EP
FATHER WOULD
ALL THAT A
NO NO!

WELL
DICKEN
ANYTHING
TO SHUT YOUR
MOUTH OFF
EVEN MY OLD
MAN WELL
YOU BE DYING IF
WE DO OFTEN

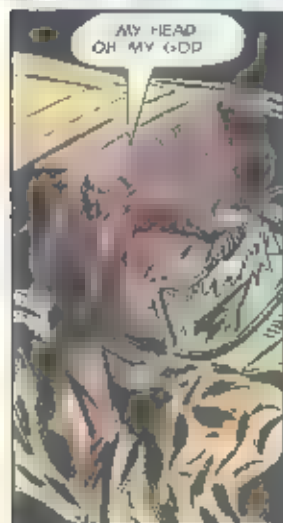


WIT A MY WAY
SHORTY DID VIC
LESS WITH TO

W NOT
EVERYTHING
FINE



W GONNA WIDE
THAT SMIRK OFF
VICS. ALL I'LL
SCARE HIM TO
DEATH



THE SILENCE HAS
RETURNED TO
TO MORA STREET
REMARKS IN
THE LAID WAIL
OF A WIFE
AND LANCE
NOTHING REMAINS
RE: DEATH'S
SEARING EMPHATICNESS
AND MURDER'S RY
FOR JUSTICE!
POLE FOR A
MOMENT AND
GRIEVE FOR

CHRIS DINE
LAME & LONE
BOY FRIEND DEAD
AND THE "THER
UNDERGROUND"

ART SADDOWS
GOTHAM GAZETTE
LIVING REINTER
HE SON ALEX
WAS FOR
MURDER!

AND EVER-MYSTERY
ON SLIT THE BATMAN
WHILE AS W HATED
IN SADDOWS IN
LA... THE
MYSTERY ANALYSTS
OF GOTHAM CITY

AND HATHIS WHAT
HAPPENED TONIGHT
BATMAN
EVERY
DETAIL!

I AM HERE FOR
ALEX... BUT
FRIENDS... BE
MINDING HIM...
HE NEVER...
WHAT HE...
GETTING...
HE SON...
THAT...
HE NEVER
LIVED
TO ME

I REA...
DARK... BOTH
OUT...
VIOLENT...
AND...
KILLED
HIM

HART FOR ME TO THINK
RA...
KNOW MY SON WOULD
NEVER BE BECAUSE Y
WILL...
IT DIDN'T...
WHAT'S MORE...
I WILL PROVE...
BUT...
I WILL FIND...

WOW WHEN
THE BATMAN'S
IN A... HE
OPERA...
WE I...
WE...
REPORTER QUIETLY,
QUICKLY, AND
POWERFULLY!

S...
FULLY...
HE THING THAT WHEN...
BE...
REAPPEAR... ON STAGE

SOME FRIENDS...
PROMISE...
AND BINGO...
THEIR GETAWAY CAR...
TURN ME IN!

...
A...
THE HEAT AND THINK
THE THINGS OUT!

BUT THERE'S A TOPPER
I'VE TIS GED OUT HOW
TO GET THE CLO' OFF
MY BACK. CLEAR MYSELF

ONLY I'M STUCK HERE
NO WAY TO DRIVE ANY
MORE. NO WAY TO GET
OFF. UNLESS ?

THE BATMAN A MAJIN
GATED REA ARE LOP HERE
DAYS AN NIGHT HE HAS BEEN
THE ONLY ALEX SAGIOWS

IF I FROM
MY UNDERWORLD
IN AITS AND
IS FUG RO LING
IN WONT BE OF
MY HELPE HER

GIRI MIA ROBIN THIS
CASE IS RIGHT IN HIS
BAG

WHA IS THAT
BELOW? BINKING
FOR LIGHTS ?

HER
LIND
HER

305

IN A MITE HE
+IP
AP
FRONT OF
BOU TIQUE? MEN
V T " DISTRESS
SIGNA T T T T
STAB N

IN IN MIA MY
" V
AND THEIRS



HELP THAT
NONE
HURRY!
LEX!
UFFY'LL BE
OOK-OUT!

THERE GOES
MY LAST
CHANCE!
NOW I'M
REALLY
IN IT!



CHECK THE PRICE-TAGS
FIRST-- PICK OUT ONLY
THE MOST EXPENSIVE
GOWNS! THE MOB
WANTS THEIR LADIES
TO LOOK GOOD FOR
THEIR BASH!

"BASH"--
WHICH IN MY
BOOK MEANS--



--A "CRUSHING
BLOW"!

TH--THE
BAT--AAANK!

P--POPPED UP
OUTTA NOWHERE!



'M NOT MESSIN'
ROUND WITH
HAT SPOOKED--
IT BATMAN!

HOPE THIS HOLDS
HIM LONG ENOUGH FOR
ME TO SPLIT--!



HURF THE
BOSS RACIN'
OUT EMPTY-
HANDED--?!





POLICE'LL BE HERE IN A MOMENT TO PICK UP THESE HOODS...

ALEX MUST BE ON TO SOMETHING-- OTHERWISE HE WOULDN'T HAVE SIGNALLED-- THEN RACED OFF! BUT WHERE--?



OF COURSE! THE ANSWER WAS RIGHT IN FRONT OF ME! HIS FATHER'S CRIME-ANALYSIS WORK MUST HAVE RUBBED OFF ON ALEX!



THERE HE IS! ALEX CAME HERE TO NAB VIC'S REAL KILLER!

COME BACK HERE, YOU LI'L--



I'LL TAKE OVER THIS CASE, NOW...



LET ME AT HIM! I'LL KILL--

EASY ON THE TEMPER--AND THE THREAT--SON! THEY'VE GOT YOU INTO ENOUGH TROUBLE ALREADY!

